Mackennal said that his work - especially the enormous pediment on Australia House, London - "...typifies the dawn or birth of a new young country - my own". Percy Grainger (1882-1961) is the greatest composer that young country was to produce.His entire career was devoted to creating a new music - "blue-eyed music", he called it, and as one biographer happily said, his concerts were "... orgiastic riots of Nordicness."

Grainger wasn't inspired solely by love of his race. Nietzsche was such a pervasive influence that the composer set his words to music, and Grainger was himself something of a Higher Man : intoxicated with his art, uninhibited, hard, laughing, loving, exalting in his spiritual strength. "In thinking of me", he said, "Try to remember these things.... I am happy through and through; happy in my race, happy in my art. I don't care a straw about god and eternity, because I am quite complete as I am. I don't have to behave morally - I am god. I other words, I am an Australian!"

'BLIGHT OF CHRISTIANITY'

Neither MacKennal nor Grainger tried to establish a personal school. Not so the artist and author, Norman Lindsay (1879-1969). At an early age Lindsay rejected "the blight of christianity". Later he wrote of its "...hatred of the body and its obscene obsession with sin, which spread a dark miasma of joylessness over all experience which makes life worth living. Life became a penalty inflicted on man for being the thing he is... Is there any need to suggest a mystery in the hatred of the Jew, the only eastern race which has penetrated Western civilization and imposed on it its own religious cultisms and its racial cunning?"

His response was to create, almost single-handedly, a new Australian school of art. Lindsay's paganism celebrated energy, sexuality, and the heroic beauty of the vital human form. Lindsay and his paganist followers were convinced of the racial superiority of Australia and its cultural potential. The ideal artist would be intoxicated with "...the spirit of fecundity which loves to see the sap rise... its spirit a wild thing called joy, its body naked as the deathless gods."

PAGAN RENAISSANCE

The foundations for a paganist renaissance were deliberately laid in Sydney. Young artists received special training, the work of students was promoted through articles and books, public exhibitions were arranged. Since any book containing his work would sell, Lindsay often provided free illustrations to guarantee that manuscripts by young authors would be published.

The splendidly named Vision magazine appeared in 1923, "written from the viewpoint of the Dionysian intoxicated with life, and drunken with the glory of youth..." This paganist ideal influenced poets like Kenneth Slessor, Hugh McCrae & Douglas Stewart.

As was so often the case, Australia was at the forefront of Aryan artistic developments. Little of the stilted sculpture of the Third Reich could rival the fluid heroism of Barbara Tribe's 1933 "Fountain of Life", the exuberant vitality of the Hoff/Lindsay collaboration "Deluque: Stampede of the Lesser Gods" or the poignant austerity of Hoff's "Anzac Memorial" in Sydney.

What is remarkable is that each step towards developments like these had to be contested against a powerful rearguard action. Three of Lindsay's novels were banned on publication, and his paintings were constantly threatened for their sexuality. The same hostility was directed at most of the paganists but they fought tenaciously for their artistic freedom and their philosophical and racial beliefs.

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The Rise of Iron Youth

KARSTEN O'ROURKE REPORTS FROM CANADA ON THE CULTURAL REVOLUTION

American Misanthropes

Youth in the West have been rediscovering their roots like never before as the Twentieth Century fades out. Young people are deserting the churches, reclaiming their Pagan heritage. At the same time the twin systems of Capitalism and Communism are being rejected wholesale by Western youth in favour of organic belief-systems. Most of all, stale Madison Avenue mass-culture is being discarded as the new generation exerts its own power to create its own music and art. The first "programmed generation" is deprogramming itself.

This anti-system cultural revoltion is most advanced on the music front, led by the likes of *NON*, *Sol Invictus* and *Death In June*. Graphic arts is likewise moving forward, as is video. This whole new wave shares a basic, common outlook, resolutely Social-Darwinist, Pagan and anti-liberal. The work of these cultural revolutionaries is *objectively* political. Due to certain ideological and philosophical convergences they have found an enthusiastic audience in some Rightist circles. However, these artists approach politics on their own terms and, in the end, retain their own clarity of vision. This article will deal with two of the leaders of this movement in the United States, Boyd Rice and Michael Moynihan.

Without doubt, one of the most innovative and interesting figures in the experimental music scene is Boyd Rice, who records as *NON*. Rice has put out records since the mid-1970s. His music seems to drive for a force of impact and can never be categorized easily. Rice has turned out performances varying from sheer noise, to ambient soundscapes, to "elevator music" backing Satanic lyrics!

Boyd Rice/"Non"

In the mid-1980s Boyd Rice took a more forceful ideological position with the release of his record "Blood and Flame". His records now abound with lyrics drawn from such eminent thinkers as Ragnar Redbeard (author of the natural testament, *Might Is Right*). Rice's association with ideas that shock liberal scum doesn't stop with his music. Rice is a member of the Priesthood of the Church of Satan and an

associate of Anton LaVey. Rice also ably defended his Social Darwinist philosophical position on three memorable episodes of the Christling radio evangelist Bob Larson. Rice also founded and leads the *Abraxas Foundation*, an "Occult Fascist think tank" which also issues the excellent newspaper *Wake*.

Boyd Rice shares the Ethos of certain currents on the Right. In 1989 Rice appeared in the photospread in the teen magazine *Sassy* clad in the greyshirt uniform of the West Coast-based American Front, along with Front leader Robert Heick.

Boyd Rice now lives in Denver, Colorado, with Michael Moynihan, who, likewise, is a recording artist. His group is called *Blood Axis*, which has just released two debut pieces, "Electricity" and "Lord of Ages" on a compilation CD called "Lamp of the Invisible Light". "Electrcity" is an ephemeral, moody piece, shot through with bursts of opera and quotations (read by Rice) from Strauss'*Elektra*. "Lord of Ages" is an ode to the Aryan Sun God Mithras; the verses come from Rudyard Kipling, while the chorus, written by Moynihan, show in the reference

Michael Jenkins Moynihan

to a "flame of life" an influence from the great Italian Fascist warrior-poet D'Annunzio. The music is medieval and the effect is powerful.

Prior to *Blood Axis* Moynihan worked under the name *Coup de Grace*. A "best of" CD of *Coup de Grace* soundwork is expected in the near future from Germany's Cthulu Records. A full-length *Blood Axis* release is also in the works. Moynihan also professes fascination with certain violent musical incarnations in the heavy metal sphere. As such he is working on his own project in this area called *Hate Factory*.
Moynihan is a brilliant graphic artist, working with posters, t shirts and booklets. His own *Blood Axis* pamphlet is a work of art in itself. Moynihan is marketing various t shirts and other items through his *Storm Productions*.

Like Boyd Rice, Michael Moynihan has found himself drifting into the orbit of certain elements in the Right. He belongs to the Universal Order, a group led by long-time activist James Mason. In early 1992 Moynihan appeared on Bob Larson's program in defense of the Universal Order's principles.

As youth reject the mediocre mass culture in favour of the West's natural Ethos of Greatness, the likes of Boyd Rice and Michael Moynihan are almost certain to advance the war on the cultural front. Their work and vision prove that art and culture are not the sole preserve of the liberal-humanists. By expressing artistic forms in tune with the Faustian Ethic, Rice and Moynihan truly are "*avenging the murder of spirit*".

"NON" Box 300081 Denver, Co. 80203 USA

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Reviews

Sinistra Vivendi - "A Selection of documents, articles, poetry and art explicating the Way of the Left Hand Path... Sinistra Vivendi". 30pp., $NZ10.00, from: Realist Publications, Box 38-262 Petone, Wgtn. NZ.

13 poems ranging in topic from eugenics and Social Darwinism to the esoteric and good 'ol anti-Christ blasphemy, by OLHP Magister Scorpius, Priest Baynes of the OLHP, and "Pen Dragon" from Canada.

Essays include the ONA's Sinister Creed and 21 Points from The Black Book of Satan, The LHP - An Analysis, and Satanism - Living on the Edge, which includes the concept of "Aeonics".

OLHP essays include Survival of the Fittest & The Balance Factor (a Social Darwinist exposition), Dialectics - The Balance Factor in Society & Culture (which provides an added dimension in thought), and Satanism - A World to Win, which calls for a genuine youth rebellion.

A rare glimpse at the rites and ways of real "generational Satanists" (i.e. those raised in it as a family inheritance) are given in an account of a Satanic Mass as witnessed by a generational Satanist when a girl of 12.

Ten illustrations are included, in this red-bound volume.

Sappho - Fragments, The Rigel Press. 3 Pounds (UK), $US 9 overseas, incl. airmail postage.

Composed and performed by Christos Beest, Sister Lianna, and Wulfran Hall. Translations of this Greek drama by D W Myatt. This classical sapphic love tragedy is spoken and sung to the accompaniment of music ranging from Greek classical to uniquely 'neo-classical' genres. A beautiful, sublime performance of the highest professional quality from the multi-talented adepts of the ONA.

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Fenrir Vol II #7, 24pp., 3.50 Pounds, $US9.00, cheques payable to: Rigel Press, Box 235, Shrewsbury, Shropshire, England. (If paying by cheque add $US24).

Arthurian Legend states that the ancient sites of Albion and the later Arthurian era are still potent with energy because of the continuing Sinister Tradition which has kept the rites alive there. Shropshire, on the Welsh/English border is regarded as the magickal centre of that tradition. The few Adepts of this tradition keep themselves unseen and stayed aloof from the occult revival which centered around the Golden Dawn, Crowley, et al. A decision was made in the early 1980s to publish and to make readily available the hitherto mainly oral tradition. Likewise, the time is now deemed right to reveal some of the lore of the traditional sites. Camelot is placed in Shropshire,not Glastonbury, as many believe. Camelot was on the site the Romans called Viroconium, and was a Romano-British settlement. This was a pagan centre, not a christian one, as the christian oriented writers of the subject claim. A pagan altar used in Camelot, and inherited from the Romans, stood until quite recently near a yew tree in Uppington village. After Camelot was overthrown, the remnants fortified themselves in a loop of the river Severn, itself later destroyed. The sacred place of this Roman-British culture was a mound - the Hill of Alders - also destroyed, where now stands Shrewsbury. A church now stands on the mound, and it's said that Arthur is buried either beneath the church or beneath the lake where Excalibur came from, and there are several candidates for this lake in the area.

Other articles include a discussion on "Baphomet" as a dark goddess, her name deriving from Greek, meaning "Mistress of Blood"; notes on the ONA's unique pantheon of Dark Gods and their sigils; immortality achieved through a change in consciousness via the Sinister Tradition; ONA Structure & membership; Hangster's Gate, a short story on pagan sacrifice set in Shropshire; and Sapphistry - Dark Daughters of Chaos (reprinted in this issue).

The Sinister Tarot $US130.00 payable to: The Rigel Press.

This unique Tarot is the creation of the ONA's Christos Beest. It takes the form of 21 colour reproductions of the Major Arcana, sized A4. Explanatory notes on the divinatory and esoteric meanings are provided.

Obviously the black-and-white reductions given here cannot do justice to the colour and detail of this intriguing creation.

Atu III: Mistress of the Earth

Satanism - A basic Introduction for Prospective Adherents by Anton Long (Order of Nine Angles), 15pp. 1 Pound (UK), $US5 overseas (+$20 if paying by cheque) from: Rigel Press.

The goal of Satanism is described as being "the creation of a new type of individual". On a broader level, it is changing evolution, creating a new human species and a civilization appropriate to it.

A number of misconceptions are discussed. For e.g. the origin of "Satan" is stated to have originated from a Greek word for "an accuser" from which the Hebrews derived their concept. Satan is the "Adversary" of the norm, a represention of heresy, defiance and pride, "of creative change." A Satanist lives by his own standards of morality, but this is not a license for trivial indulgence of one's weaknesses. The goal is to excel through self-mastery and self-discipline, through the experience of real life.

"...Satanism is dangerous - it is testing. It requires a demonic desire, a strength of character. It is genuine heresy. It is for the few who can really defy, who really wish to become like gods and are prepared to take the risks involved."

The Satanic Letters of Stephen Brown Vol. I. Rigel Press. 7 Pounds UK, Overseas - $US21 (cash) incl. airmail postage. Cheques in US dollars accepted, but $US22 should be added for bank charges.

This volume is a series of letters written by the head of the ONA to several enquirers and to Dr Aquino and Magister Austen of the Temple of Set. As such, the letters provide a succinct outline of ONA views on a number of issues. Included is Magister Austen's letter to this Editor advising that membership of the Temple of Set was "incompatible" with associating with ONA and the Brotherhood of Balder.

In one of Brown's letters to Dr Aquino, he notes that "there seems to be developing an almost church-like mentality - with schisms and prohibitions and proscribing of other groups and individuals. Rather 'Old Aeon' values," He advocates a recognition of diversity and traditions within the LHP, rather than any attempted imposition of a Satanic dogma.

Stephen Brown Letters, Vol II.

Continues from Vol. I with letters re. The Temple of Set. Lengthy letters to several enquirers then provide various details on the O.N.A. and its system and traditions.

In a letter to "Kimberly", Brown discusses Aeonic strategy to prepare for the ushering of a new civilization centuries hence. For this a committment is undertaken **now**, and includes undermining the "Nazarene sickness", the creation of societies imbued with Satanic ideals, destabilization of present societies, and propagating heretical ideas. Politics is a tactical form, and may be engaged in merely as a personal experience on the way to Adeptship, or to achieve Aeonic goals.

To "Lea", Brown outlines the origins of the O.N.A.'s tradition, tracing it back to Albion, to the ancient Hypoborian civilization of Britain, of which the Druids were the reps. of aspects of a by then corrupted knowledge. Merlin is said to be one of the last of the line. Hypoborian wisdom was one of the first attempts to comprehend nature/cosmos/gods, and was enhanced later by Greek philosophy and early science. This body of knowledge is a living tradition which is still being added to.

The Black Flame - International Forum of the Church of Satan. Vol. 4 #1&2, 46pp. Two double issues/yr.: US - $12 elsewhere - $16, from: Box 499 Radio City Station, NY, NY 10101-0499 USA.

Peter Gilmore's editorial "Nazarene Legacy" considers the L.A. riots from a broader, Social Darwinist perspective. The riots are regarded as an aspect of the ongoing conflict between the producers and the parasites, made possible by the pervasive influence of Judaeo-christian morality and its humanist offspring of egalitarianism.

Gilmore outlines his vision of a society based on Satanic moral and aesthetic principles. The first step would be to dismantle the welfare system which encourages the proliferation of the lowest strata of humanity. Social order would be maintained by a strong, well-trained police force working in conjunction with an armed and well-trained populace.

"Satanism does not advocate any particular political position", writes Gilmore, "but there are social consequences of the Satanic philosophy that cannot be ignored. Many Satanists adopt a libertarian point of view, looking for a society in which they will have the maximum freedom to do as they choose. The acceptance of the concept of stratification, of acknowledging the basic inequality of humans, certainly rules out democracy as an ideal form of government."

Gilmore advocates instead a qualified franchise of the most intelligent and productive, "somewhat akin to the ancient Athenian city-state."

From The Pit Vol 2#2, Fall 1992. Ed.: Michael Rose, Box 1413 Decatur, AL. 35602 USA. Quarterly $8, overseas $12. Cheques payable to Michael Rose.

Rose is affiliated to the Church of Satan, and his emphasis is on Nietzscheanism, elitism and Social Darwinism.

Rose editorializes on the L.A. riots in "An Answer to Urban Blight", in which he traces the problem to dysgenic breeding and the pervasive idea of "the sense of victimization". "The more victimized you feel you are the more you will resent others... when this resentment comes to a head, rioting breaks out... An iron handed aristocracy is needed. An aristocracy that holds dear the heroic ideals of our pagan ancestors." He states that history shows that when the aristocracy weakens its grip the mob rises. Strong govt. and a Darwinian solution are recommended, but "an aristocracy of wolves is needed to carry out this task."

Elsewhere, a relevant quote from Dr D'Souza's book **Illiberal Education** is given: "I believe that the moral power of the idea of victimhood derived from christianity. The Greeks elevated the heroic virtues, while christianity elevated the sacrificial virtues. It was christianity which invented the doctrine of the sanctified victim. Previously victismwere, for the most part, despised & degraded."

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SAPPHISTRY: Dark Daughters of Chaos

[Reprinted from Fenrir Vol.II#7]

For too long we have been silent and hidden. We waited, while an imitation and inverted Wicca was peddled, its male dominance a contradiction of the feminine principle of the Old Religion. We waited, while Chaos Magic was born... but nothing except the old lies. So here at last we speak, for ourselves.

To Nature we Daughters of Chaos are nearest. Our magick is not a hobby we play in a city or a town - it is a return to the often tiresome hard reality of the land which nourishes and alone brings the vitality of life. Sorcery is a fetish of the pale, male city dweller. We are soft and yielding to each other to capture thus an aspect forgotten and our Sapphic love a silent force which we send to awaken those who sleep. We draw down upon ourselves through our way of loving a special power and through our will send it forth - perchance to cover for an instant a city night, bringing strange dreams to some...

There is laughter in us: no hard hatred of that which destroys. Our spells, suckled by streams, spread perchance a little delight to a world too serious and nearly insane.

And yet we are Dark - because we cross the currents of our time: even 'liberation' has become a chain that binds...

Sapphic love is the greatest magick of this time because it flows but does not ebb. Sleep on then, and dream. All that is strange exists in our soul. You cannot define us nor capture the exquisite fire that is our love, and our Rites return, silent unless at night outside and alone upon a hill you strain to hear, that subtle consciousness of Earth which our societies have lost.

Like the Sphinx - we come, bringing wonder and much that is strange. And sometimes, like her, we devour to bring the darker death.

Saught - we are seldom to be found. Though unsaught - we might create your dream. Beware then, you who talk so glib and practice with your wiles the submission of your woman: your Nemesis by us awaits.

Sister Bronwyn

Atu VI: The Lovers
(ONA Sinister Tarot by Christos Beest See Review).

BBC EXPOSES ANTI SATANISTS

TV One's "Foreign Correspondent" programme broadcasted the BBC's excellent "Pano r ama" exposé of the "Satanic child abuse" myth on 17 Dec.

In the wake of the "Satanic abuse" hysteria in the Orkneys and at Rochdale, where dozens of children were taken from their parents by social workers, "Panorama" set about tracking down the origins of the scam.

Since "Satanic child abuse" allegations first appeared in the USA in the 1980s, videos from there on the subject have been exported to British child care protection agencies. As a result, some British social workers began seeing Satanic child abuse in their own country. [Note: this is precisely how the myth was introduced into NZ several years ago].

"Parents say their children have been wrongly taken away and traumatized by the very child care system designed to protect them."

One British parent interviewed, stated: "There are children trying to say nobody touched them but they're not being listened to."

"Panorama" then proceeds to the USA, and a small Georgia town which was struck by panic 10 years ago, when reports were circulated that devil-worshippers were coming to town to take a "blond haired, blue eyed child" as a Halloween sacrifice. The locals were told to lock up their children, and the panic was encouraged by the local police [Note: as it is here also]. Stories of 50,000 children per year being

sacrificed have resulted in over 50 similar local panics since 1985.

"Panorama's" conclusion is that the Satanic abuse scare emanated from some sections of the Church, and from christian social workers the myth spread to the police and other social workers across the US.

Christian police officer Randy Ellen had felt himself ideally placed to track down the Satanic abusers. He was instrumental in propagating the myth and produced videos on it. Ellen stated that after a thorough search he had found no evidence, although he had **wanted** to believe the tales and had looked hard.

"Survivors" (i.e. those who claim to have "escaped" from a cult) claim that the lack of physical evidence for the 50,000/year sacrifices is accounted for by the cleverness of the Satanists in concealing the evidence. "Panorama" points out that "with modern detection techniques, concealing evidence is almost impossible." The FBI has targetted over 2000 cases of alleged Satanic abuse without finding any evidence.

With such a lack of physical evidence, the allegations of "survivors" are relied upon, and their stories generally emerge during therapy sessions for multiple personality disorder. [Note: again the same scenario is repeated in NZ]. "Panorama" sought out Lauren Strattford who, as authoress of the best-selling autobiograhpy **Satan's Underground** has become a celebrity on the church lecture circuit and the USA's best-known "survivor". In her book she slaims she was sexually abused by her mother and that she was initiated into a cult.

Two of her children were allegedly killed in the making of porn films; a third child was sacrificed to Satan. "Panorama" tracked down her sister, a christian missionary,who denied there had been any abuse in the family, and said that Lauren had never given birth to even one child. She stated that her sister was "deliberately deceiving the church to make money."

"Panorama" next dealt with interview techniques used on children by social workers. In a S. Florida preschool case (the biggest such case) 24 children were interviewed. Tapes of the interviews reveal "a series of errors", with the use of leading questions "dictating the shape and content" of the interviews. The court's expert witness, Dr S Ceci, stated that it's always the final interviews that are focused upon. Over months or even years seeds of suggestion are built on , until the final interviews are quite different from the originals.

"Panorama" points out that court cases, rather than convicting Satanists,have showed interviews as "biased, leading and even contributing to the stories of so-called survivors."

"The same mistakes are now being made in Britain."

In Feb. 1991, 22 social workers and police undertook dawn raids on 4 families in the Orkneys. One parent, a Quaker, describes how her boy awoke surrounded by social workers. Nine children were taken, interviewed & after 5 weeks, returned.

In 1990 17 children were taken in dawn raids in Rochdale. In judgement, Justice Brown concluded that the interviews were "seriously flawed. Obvious fantasies were accepted without question. Social workers were obsessed with their own beliefs."

There have been 60 cases in Britain since 1988, without a conviction.

The "Panorama" presenter concludes: "For those who believe in the existence of Satanic abuse, there seems little that can force them to rethink. And if those who believe continue to preach, it seems inevitable that more cases will arise.The cost is clear. Families will be broken up. Children wrongly taken from their homes, and genuine cases of abuse may fail to get the attention they deserve. Unfortunately, the system designed to protect our children may well end up abusing them."

The same scenario is being repeated in NZ, and the same lies from the same sources are being circulated in the police and social welfare depts.

For a detailed exposé on the myth in NZ, UK, USA and Aus tr alia readers are referred to our own publication **Debunking the Witch-Hunters**, $NZ10.00 from Realist Publications.

O.N.A.

SATANISM & RACE

The purpose of this MS is to explain traditional Satanism in relation to "race" since it is an unfortunate fact that most non-Initiates of this particular Left Hand Path reveal a total lack of understanding of the topic, and see the use of a particular **tactic** by traditional Satanists as a part of the Satanist 'world-view'.

The fundamental strategic (or 'long-term') aim of Satanism is to elevate the consciousness of all individuals* to at least what is now described by 'Adept consciousness': i.e. to liberate the individual, internally and externally, and so create a new type of human being - someone who has achieved the next stage of our evolutionary development. The way of traditional Satanism - its rituals, techniques, ordeals and methods - is a means to enable the development of this liberation within the individual. However, this way requires commitment and a self-effort over many years.

Further, traditional Satanists do not believe that the way itself can be made any easier - that is, there are no 'short-cuts' to achieving real Adeptship and beyond. It is not a question of someone accepting a dogma, of being 'converted' to a religion, or of simply performing magickal rites. It is a complete change of one's way of living, a total rejection of the many presently existing structures and forms which stifle our potential and which hold individuals in thrall, often unconsciously. In brief, Satanism is revolutionary.

Because of this, the achievement of the ultimate Satanic goal or aim will take a long time - many centuries, if not millenia. Satanists are both pragmatic and rational: they have studied the processes of evolutionary change as these relate to individuals and have devised means to aid the achievement of the ultimate goal. They know the realities which pertain, and their assessments of means or tactics are practical. They eschew the mystifications of most of those involved in Occultism just as they are not dreamy idealists who trust in some 'ineffable' law or supra-personal entity/Being to do their work for them. They are practical, calculating and if necessary ruthless.

The reality is that Aeonic energies - i.e. that 'force' which creates an evolutionary development of consciousness - are presenced, on Earth, via a specific aeonic civilization. That is, that such evolutionary change is achieved by means of such a civilization. At any one Aeonic period (which lasts from between one to two millenia) only one such civilization exists and is creating large-scale evolutionary change. When that civilization declines (when the Aeonic energies of the particular Aeon are waning) there is presenced another type of Aeonic energy, which thereafter gives rise to another aeonic civilization, and thus further changes.

Presently, the civilization is the 'Western' or Faustian one, and this civilization, like all aeonic civilizations, should end in Imperium. This Imperium is part of the evolutionary process of change. Such change occurs mostly by the majority within that civilization being motivated (unconsciously) by the ethos or Destiny of that civilization - i.e. they create change without being consciously aware of what they are doing. A few individuals know what is actually occuring - i.e. they have an understanding and insight greater than the

*Regardless of race

majority. These few are the genuine Initiates of esoteric traditions. This knowledge gives them a certain power - for they can use it to produce changes according to their desires/aims. In effect, they are the secret guardians of evolutionary change.

Hitherto, aeonic change has been natural - a process of organic growth. With each aeonic civilization, there has been a slow evolutionary change toward greater consciousness and thus individual growth. But this change is very slow, and only a minority have achieved any real progress in terms of achieving the potential inherent in us all as a species.

Genuine esoteric traditions are a means of making this change more widely available, of **consciously** altering, speeding-up, the natural process of evolution. This process of change, is not, however, linear - it is often of the "two steps forward, one (sometimes two) steps back". And, furthermore, it is finely balanced - it can easily turn into a regression.

Satanism understands the archetypal symbol of 'Satan' as the archetype for positive evolutionary change. However, the present aeonic civilization, the Faustian or Promethean one (or, esoterically, the Satanic one) has suffered a distortion of its ethos or Destiny. In the simple sense, the civilization has become ill and a consequence of this is that its Imperium is unlikely - that is, the evolutionary change which that Imperium would have provoked is unlikely to occur. One of the most significant changes caused by the Imperium would have been the colonization of outer Space and thus the creation of entirely new societal structures.

The sickness of the civilization may be described, in simple terms, as a return to a restrictive dogmatic view of the world - and one which has undermined the Destiny of the civilization. One facet of this dogma is the Nazarene religion and those social and political forms which derive from it. Again expressed simply, this sickness undermines the vitality of the peoples of the civilization - turns them away from external achievements of an Imperium type, such as exploration and conquest of new environments, and instead towards themselves. The outer world is forsaken for the problems of the inner.

Traditional Satanism regards the achievement of a Promethean Imperium as a step toward achieving the ultimate Satanic goal. After that Imperium, not one but many other civilizations would have arisen due to the expansion beyond the confines of the Earth. The ultimate goal would have perhaps been realizable within a millenia.

To achieve Imperium, there has to be within the majority of the peoples of the civilization, a sense of Destiny - they are vitalized by that Destiny. At this stage of our evolutionary development, the majority are still in thrall to archetypal forms - they are still motivated unconsciously, still not totally aware. That is, they are still not whole, unique, individuals. They are part of the wyrd of the Aeon and thus the Destiny of the civilization. This is the reality. Imperium cannot be created by words - by rationally convincing others; by simply believing in it. It is created by numinous action among the majority - by that majority being led by a charismatic minority, and in particular by individuals of charisma who believe they have a Destiny. In effect, these charismatic individuals embody the Destiny of the civilization itself. They embody the unconscious hopes and aspirations of the majority.

At this stage of evolutionary development, this Destiny must and can only be **in its origins** a racial one: derived from a sense of superiority, an **instinct.** It cannot be derived from abstract ideas - they are dead, and while they may sway a few, they can never persuade the majority and enable that majority to excel and so create something far beyond themselves.

This is the practical Satanic assessment. To create Imperium - which of necessity means countering the sickness of the civilization - it is necessary to give practical form to certain powerful instincts. It means using the peoples of the civilization as instruments for Aeonic change. It means returning them to what would have been the natural outcome of the civilization had not the majority of them fallen prey to the sickness. In brief, it means

a resurgence of a sense of racial superiority within Europeans - and the creation of societies which embody this belief. It means racial seperation in order to give a sense of Destiny and thus vitalize the majority.

This, however, is a **tactic** from the Satanic point of view - a means to achieve Satanic goals, via the Faustian/Western/Promethean/Satanic civilization. At this moment in time, only this civilization with its technology, is capable of achieving the goal of colonization of outer Space - this technology has to be vitalized by a sense of exploration among the majority.

Thus, Satanism, as part of its sinister strategy, may encourage those forms/beliefs/groups and so on which express this type of Imperium. For instance, present-day 'extreme Right Wing movements'. In this, Satanists are being sinister - they are not expressing or supporting such views,as 'racialism' for instance, because they **believe** them, but because they know those views may or will aid their Satanic goals, in particular by countering the Nazarene sickness of spirit.

Thus, one thrust of Satanic action, in the real world - that is, of what Satanic Initiates do to presence the dark forces - at this present time is to aid the creation of such an Imperium and create world-wide conditions which would enable its aims to be fulfilled (e.g. in terms of strategic alliances with other countries not part of the Imperium).

This Imperium, however, will not be a purely aggressive one which seeks the destruction of other, non-European, races. Rather, it would seek - once its own structures were secure - to encourage other races to exist and flourish within their own nations, and then ultimately, a Federation of such nations (all of whom respected each other) to enhance the goal of Space exploration. That is, the world would be re-organized on the basis of strong, independant racial States - there might, for instance, be the creation of a Black America, occupying part of what is now the USA. This re-organization is based on the realities which exist in the world now. It is a solution to the problems which if they are not solved in this way will ultimately lead to a severe evolutionary down-turn.

Hence, another thrust of Satanic action, in the real world at this present time is to aid the creation of such States based on race - eg.they may be support for 'Black Muslims' who desire a seperate nation in the USA and elsewhere.

This outline of global Satanic strategy is of necessity brief and somewhat oversimplified. But it should enable the tactics that are sometimes used to be understood in context. Of necessity, these tactics are **sinister** - they may provoke or cause strife; possibly violence;perhaps death; sometimes 'law-breaking'. Often, the tactics are revolutionary. But they are all means, to achieve Satanic goals, and Satanists using them - or influencing others to use them - know what they are doing. They understand the strategy, the ultimate goal, and by so acting in the real world they are being Satanic.

Genuine Satanism means this change in the real world; it means Satanists actually acting to achieve things. Perhaps getting blood on their hands either directly or indirectly. Psuedo-Satanism means fantasy: role-playing; taking up 'ethical' positions one actually believes in. Genuine Satanists are a-moral.

Satanism accepts the reality as it is - and then uses that reality to re-structure it, to change it, in accord with its sinister aim. The reality of race, of instinct, is as it is - it can be **used** to achieve things. Others impose projections onto the world - they wish and need to believe that things are other than they are: that individuals are other than they are. They are hopelessly idealistic, unblooded by the realities of the world. In short, they do not understand **power.** Satanists, on the contrary, know how it really is in the real world.

Thus, racialism - whether White, Black or whatever - is a means, a tactic used by Satanists to achieve first a European Imperium and then what is beyond that Imperium - a Federation of strong, independant countries whose goal is to continue the Space colonization that the Imperium began. Thereafter, there

is a new Aeon, in reality, and a multitude of new aeonic civilizations - and thus the achievement of the ultimate Satanic goal. Of course, all this means struggle, conflict, wars, deaths, upheavals, over decades and centuries. That is, the presencing of the dark forces to achieve something evolutionary.

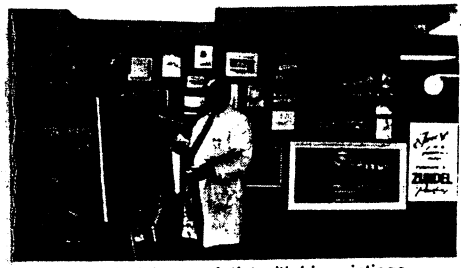
The reality behind these tactics is Aeonics - which is a means of rationally understanding the seemingly complex processes of change from Aeons to civilizations to societies and thus to individuals. Aeonics is an esoteric knowledge, and one which is increasing as new insights are gained.

ooooo ONA 1991eh

Current Comment

'MASONIC RITUAL CHILD ABUSE' ?

A sidelight to the child abuse charges against employees of the Christchurch Civic Childcare Centre is the way in which bizarre elements can so easily arise. - A child stated that he had been told to "kill animals and humans" and had been caged in tunnels beneath the local Masonic lodge. This shows how the "Satanic child abuse" scam can be introduced even into genuine cases of abuse, thus hampering investigations. In this instance the culprits are the Masons. Will we now see the intrepid Sgt. Gabites in hot pursuit of Masons?



Ernst Zündel as an Artist with his paintings.

Zundel continues his work worldwide. Contact: E Zundel, 206 Carlton St. Toronto, Ont. M5A 2L1, Canada.

Also, Prof. R Faurrison's scholarly study on the 'gas chambers', **Were 6 Million Jews Exterminated?** is available from Realist Publications for $3.00.

VICTORY FOR HOLOCAUST HERETIC

On 27 Aug. 1992 German-Canadian civil rights activist, publisher and artist Ernst Zundel had his conviction for 'deliberately spreading false news' (sic) overturned by the Canadian Supreme Court. Zundel had faced 9 months jail and deportation because he had published a scholarly study by a British academic, entitled **Did 6 Million Really Die?** This questioned the plausibility of the Holocaust legend. After nearly 10 yrs. of judicial persecution at the behest of the Zionist lobby, the Supreme Court upheld his second appeal on the basis that the "false news" section of the Criminal Code violates free speech as guaranteed by the Charter of Rights & Freedoms.

The Holocaust legend has been elevated into Holy Writ in much of the world, and to even question it is to bring down the wrath of the contemporary inquisitors. The B'nai Brith and the Canadian Jewish Congress are now pressing for Zundel to be tried under the "hate law" section of the Criminal Code.

CHRISTLING FOLLIES...THE SAGA CONTINUES

Recent publicity given by Noeline Marinovich of Auckland concerning Martin de Leeuw, a priest of the Capuchin order, fathering her son, caused yet more embarrassment to the 'divinely-ordained' Catholic priesthood.

Father de Leeuw is now teaching at a Catholic school in Ireland. He pays nothing for the upkeep of his son.

Lyndsay Freer, Auckland Catholic Communications officer told **The Dominion Sunday Times** (29 Nov.) that priests are often moved to new parishes because of relationships, but actual paternity cases are rare. Presumably, what this means is that, like Father de Leeuw, priests are usually successful in escaping from their responsibilities.

A Wellington women claimed that her priest lover told her some orders have "paternity funds" because there are so many priests breaking their vows of celibacy.

In Australia in March the Centre Against Sexual Assault stated it received three calls a week from women who had been attacked by clergymen. "We've heard of women going down to the church on a Saturday to set up flowers and being raped by clergy. Others have accepted lifts home after choir practice from ministers and have been assaulted. We've even heard of widows getting counselling being abused by clergy. The church is not a safe place for women."

'GERMANY AWAKE!'

...That's the slogan which adorned the banners of a national resurgence movement in Germany over half a century ago. Now, after decades of NATO/Warsaw Pact occupation and division, open doors on immigration, billions paid to Israel and individual Jews in the form of 'reparations' on the basis of a pervasively-instilled guilt-complex, and a worldwide defamation of everything and everyone German, including their parents and grandparents, Germany's youth has had a gutsful.

Nationalist Youth demonstrating on the second anniversary of German unification. A Satanic inverse pentagram adorns the gentleman in the foreground

The international capitalist dream of a New World Order, with its own cosmopolitan consumer culture, where labour, technology, and capital can be moved freely across the globe without the burden of such annoying barriers as folk-culture and national loyalty and identity, is being forcibly repudiated once again by those horrible Germans. They just won't play the game, settle down to be "world citizens" - produce-&-consume automatons for the faceless executives in the boardrooms of the banks and transnational corporations.

The violence being directed at Germany's immigrant workers is unfortunate, since they too are merely victims of the machinations of international capital, but the blame rests squarely on the shoulders of the sell-out, traitorous German politicians who have served foreign interests since 1945. However, if the issue of foreign immigration is serving to coalesce a national resistance movement and to activate German youth, then from a wider historical perspective it might be seen as the birth-pangs of a New Germany, and possibly a New Europe.

CHRISTIAN CHILD ABUSE...
OUR CAMPAIGN IS VINDICATED

Our contention that given the endemic nature of child abuse amongst the christian clergy overseas, the same situation is likely to apply to NZ, has been fully vindicated in recent months.

In Sept 1992 an ex-Anglican priest was convicted of abusing an altar boy and his own nephew. In Oct. a priest was quietly removed from his teaching position at St. Peter's College, Gore, and sent to England. Several days later, the asst. rector of St. Patrick's, Kilbirnie, resigned following complaints by parents of pupils. Soon after **The Evening Post** carried a large feature on an ex-Catholic priest who had, with two others, been raided by police in connection with child porn. This chap had been apprehended in 1983, the same yr. he became a priest, on suspicion that he'd molested an intellectually handicapped hitchhiker.

The Bishop of Auckland admitted that there were child abusers in his Church, and that the usual practice had been to send them to Australia, to avoid scandal. He recommended that such priests should now be 'counselled' and 'rehabilitated'. If they couldn't be rehabilitated, they'd be 'defrocked'. Such counselling has been tried in the USA and hasn't worked. In fact, priestly paedophilia

is on the increase. We can only consider this to be a public relations gimmick. Such measures will only reassure the offender that if caught he'll be counselled instead of being turned over to the police. Presumably the only way church authorities will be able to determine if a priest hasn't been 'rehabilitated' is if he is caught reoffending. . . . Just another sop to parents: "We'll counsel the priest, counsel your son. Remember you're christian duty to forgive our poor fallen brother in christ. Remember the services he's rendered to the parish...." ad nauseum.

Then in Nov. an ex-ministerwas convicted of unlawful sexual intercourse with a girl aged 14, initiated after a church function.

Following the police raid on the Wellington child pornographers, members of the Aotearoa Men Boy Love Assn., of which the ex-priest was a principal contact and an associate of the aforementioned Anglican priest, Dr Johnston, psychiatrist at Rolleston Prisons unit for child sex offenders, commented that paedophiles tend to try and insinuate themselves into positions of responsibility and trust over children.WE CAN THINK OF NO BETTER POSITION THAN THE CHRISIAN PRIESTHOOD, WITH THE ADVANDTAGE THAT IT'S CONSIDERED SACROSANCT EVEN BY MUCH OF SECULAR SOCIETY.

The Campaign Against Christian Child Abuse has published a new edition of **Christian child Abuse: The Reality.** It has been extended to 55 pages,$10 payable to Realist Publications.

SATAN SPEAKS... BY MARKKU SIIRA

I am **Satan**, the manifestation of the Left-Hand Path. I am the first rebellious ideal of the Universe. I have come into being to symbolize the hidden side of reality, the truly **occult** side of every individual's innermost being.

Open up your eyes and **see**, for the veil has been lifted and the chains have been broken. Now you are free from irrational blind faith and belief. No longer bend your knees nor bow your heads before the crucifix or any other images, **including** the symbols of Satan.

It's time for you to find the true god **within** yourselves and work hard to actualize it. Enough of your ridiculous **devil worship!** Do not act like neurotics. All the symbols of violence, doom and destruction belong to the man-made gods of death like Jehovah and I'm not of these, for I am Satan, a true fighter, a lover of life.

Answer now, are you mere **believers** or are you **Satanists**? There's no need for the external gods. No heavenly fathers or devils of the pit. All of them has man made to control others. Become your own God! Reach towards the higher levels of your own divine Being! The time of The Sleepwalking is over, **wake up** now and become conscious of Your-Selves!

Remember, I'm a reflection of you, of what you are and what you can be. By the strength of the Will and the power of the mind, all this you will come to understand. All the mysteries you can find from the depths of your own souls, your religion is yourself; you need nothing else.

So speaks Satan, **within me.** Recognize your own Satan too.

FOLKLORE

WAYLAND THE SMITH

By Sean Bambrough

Among the legends of the Anglo-Saxons was that of Wayland the Smith. King of the elves, Wizard (Druid), Metal/Jewel worker, and hunter.

According to the legend, Wayland was once enslaved by a tyrannical king named Nidud. Wayland had revenge when he raped the king's daughter and killed his two sons. He fashioned the sons' skulls into goblets, set them in gold, and gave them to the king as gifts. Out of the sons' eyes he made jewels, and a neckless was made from their teeth, which he gave to the Queen.

After revealing what he had done, Wayland escaped on his magical wings and went to dwell in England for a while. Wayland's smithy was said to be located near the white chalk horse at Ashdown, Berkshire. If a local's horse needed re-shoeing, he would leave his horse and a small amount of money outside the smithy. Later, when he returned, his horse would be reshoed.

In Nordic religion Wayland's rune is the kenaz (<), which connects him with the "original" smith (Tubal) Cain, traditional forefather of the kenites ("smiths") and founder of metallurgy. As Tubal-Cain Wayland is recognizable in both name and legend, in most Aryan pantheons. E.g., to the Celts he was Govarnon/Goibn(i)u/Gobhan[1], the smith who brewed magical ale for the gods. To the Romans he was Vulcan [1], the god of vulcanoes, & to the Babylonians he was Gibil[1], the fire-lord, etc.

As Govarnon/Goibnu, Wayland is brewer of the magical ale of the gods and men, identifying him with Bacchus/Liber - the libator of the Ale of Life. Bacchus is also called Ama-gar (i.e Ama of the Jar) or Ama-Vasu (Ama of the Vase), he is the second king of the Sumerian King Lists and is identical with the biblical Nimrod (Sumerian = Nimi-Bikukshi) son of Cush (Ba-cchus = "Son of Cush/Chus") and father of Enoch/Dionysos [2] (i.e. Di-onysos = Deva-Enosh/Noah).

Notes:

[1] Cain=G(w)ain(e)/Gwynn=Walgan=Vulcan=Tubal-Cain.
Cain=Kabil(Koranic)=Gibil=Tubal-Cain
Cain=Cainan/Kainan/Kenan=Govannon=Goib(i)u/Gobhan.
Cain=Kon- Ken(az)=Wayland.

[2] Dionysos (=Noah, son of Bacchus) was the third Sumerian king of the King Lists, who improved on his father's introductions by planning what time of year crops and vines were to be planted, etc. The biblical account of Noah indicates the identity of Dionysos as Noah by relating that Noah was the "first" husbandman, who planted a vine plant after the flood, drank its juice and became drunk.

BALDER SPECIAL TO HERETIC READERS

The Brotherhood of Balder has generously offered a 25% discount on all books listed in its catalogue, for Heretic readers. Send an IRC for a catalogue to: S Cox, 60 Elmhurst Rd. Reading, Berks. RG1 5HY, England.

Attacks on Witchcraft and Satanism

Dear Michael Freedman,

In response to Michael Roberts' letter (Spring Issue) dealing with "attacks on witchcraft", as someone who has been a victim of the lie-mongers, and who has struck back successfully, I whole-heartedly agree with his call for witches, and occultists generally, to take the offensive, lest the liberties of us all are undermined.

I have in the past responded as Mr Roberts suggests with letters to newspapers that have carried distortions on occultism. This has been effective.

However, of even greater effect, especially concerning those types of newspapers which do not even make a pretence at being objective, is the use of the Press Council, which is the ethics and disciplinary body of the printed media.

My position as a Satanist is even more precarious than that of witches, but self-confidence and sureness of one's principles are sufficient to counteract the ignorance and bigotry of the smear-mongers. My own complaint to the Press Council involved the Sunday News, which had carried a full-page feature seeking to make Satanism synonymous with paedophilia and child pornography, and insinuating that both myself and the Order of the Left Hand Path were somehow involved.

After an attempt by the Sunday News' solicitor to try and squirm their way out of their predicament, the Press Council ruled in my favour. This small victory showed that Satanist are not going to run for cover with shame and humiliation, and that in future such a cavalier approach to the truth is not going to go unchallenged.

"Blessed are the strong;
they shall possess the earth.
Cursed are the weak;
they shall inherit the yoke."
— Satanic Bible

O.L.H.P. Box 38262
Wgtn. Mail Centre, New Zealand

I would now like to respond to Mr Roberts' comment that Satanists share "christian beliefs". It seems that many wiccans in their eagerness to distance themselves from Satanism are aligning themselves with their christian enemies, thereby helping to dig the graves or light the pyres of us all. Wicca will never gain the acceptance of christian hate-mongers, yet Wiccans often adopt the Church's propaganda in attacking Satanism. The implication is that Satanism is merely a reverse image of judeo-christianity.

Actually, christianity is an inversion of paganism. Stating that witches do not "believe" in the "devil" is like claiming disbelief in the law of gravity. Satan is an aspect of nature, the energizing force of the cosmos.

The Satanic principle is expressed as an amoral duality, in contradistinction to the moral duality of christianity. It is the dialectic of both history and nature: thesis ("god"); antithesis ("satan") - synthesis (change/evolution).

Tantra expresses this as Shakti/Shiva; in Taoism its Yin and Yang, complementary opposites united in The One (Tao). In Greece, Pythagoras was expounding essentially the same cosmology. To the Norse, it was the clash of Ice and Fire, and of the Aesir and 'dark forces' in Ragnarok, resulting in renewal. The Eastern esoteric schools refer to this dark force in nature as Sat and the way in manifests itself as Tan. In physics the principle is called Entropy.

Hail Satan! Hail Entropy!
SCORPIUS,
Order of the Left Hand Path
Magic Pentacle, Vol. 3, No. 4, Summer, 1992

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"Hate your Enemies;
if a man hits you
on one cheek,
SMASH him on the other."
— SATANIC BIBLE

O.L.H.P. Box 38262
Wgtn. Mail Centre, New Zealand

Stickers... continued from page 16 (as above).

High quality prints (11½" x 8") from the Satanic artist Juha Vuorma. Set of 11 different black & white.
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LETTERS.

Greetings once again. When I last wrote to you I believe I said I was going to indulge in an intoxicant binge. Well that did not come about, for I decided that a path to self-mastery did not include any dependency or reliance on drugs or alcohol. I have also made some other changes to aspects of my life and now feel extremely great about myself (maybe we should try for a pro-Satanist show on Oprah Winfrey?? ha, ha).

Also I have started up another band, and I'm spreading the word about the OLHP to friends etc.; they all seem very interested.

-J.C. OLHP I°, Chch. N.Z.

*****

I am extremely pleased with your literature! I particularly find Book I "Credo Satanas" ["Liber Diabolus", Realist Publications $20] to be full of wisdom and truth. It is well written and appeals to one's intellectual side, but not so much so that it cannot be understood. I think it is wise that you drew comparisons from various other world cultures, myths and religious followings to show the relationship to the truly satanic element that is behind it all! The christian system is one of conservative stagnation, and indeed it is this satanic spark that creates. It is almost as if our entire lives were spent on this world with our eyes and ears prohibited from knowing TRULY what is happening. The christian tradition has become nearly identical with our societal value system , our schooling, our entire cultural experience - continually reiterating its lies about the true nature of things. Although Judaeo-christian culture often takes credit for progress and change (satanic actions) after the fact, it will not allow such things to take place, thwarting progress at every opportunity.

In addition, natural selection must run its course, we must put an end to the futile and useless prolonging of worthless, unproductive, and uncreative life. After the initial waste of precious food, supplies and energy, these parasites merely reproduce and multiply geometrically - so much for thanks! This parasitic sub-culture is growing everywhere, and challenging US for OUR environs and lives! As an allegory, if there is a small boat, capable of holding six people, and four reside in it, with enough food for themselves, why invite the twenty floundering ones in the water to share? This only leads to the boat capsizing, or the supplies running out... definitely not in the best interests of those whose will is to survive!

-P. Helmkamp, "Order from Chaos"
Kansas City, MO. USA.

*****

With respect to your education and priesthood I read the article about me in **The Heretic**, # 1. I would like to say a few things about the article. I am aware of the principles in what it means to be a true Satanist. Not withstanding, I cannot believe those same principles for myself.

I . believe in the use of children for sex, incest as well as using them in the magic circle as a sexual conduit. I know that neo-Satanism does not believe in that.

The reason children develop mental problems because of that is that adults are only interested in themselves. It is the job of the adult to prepare the child psychologically for their role in sex whatever it is. This form of behaviour modification would help the children and prevent mental problems in the future.

It is in the Bible when god tells the Jews to keep the children and women for themselves. And so it is god himself that condones that. And is not incest also in the bible? [emphasis added - Ed.]. If god did not approve he would have destroyed them would he not?

I do feel bad that I was cast out of the Black Order [actually never accepted - ED.]. Since my views are the very antithesis of what it means to be a Satanist I accept what has happened but am deeply saddened.

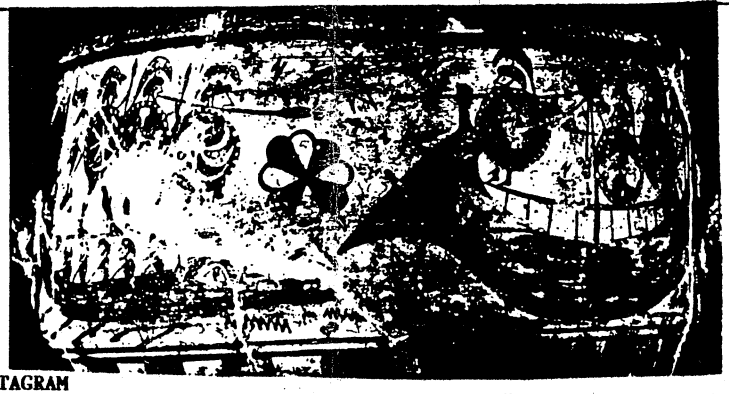
- A. Metz, NY, USA.

Editor replies:

The above was received in response to the article "Self-Overcoming" appearing in **The Heretic** #1. Metz had been rejected for OLHP membership because his view of life - as pointed out - was a fatalistic, self-defeating one with no desire & Will to change; the very antithesis of the Nietzschean/Promethean spirit the OLHP seeks to cultivate.

His attempted defence of paedophilia is a predictable rationalization of those WEAKLINGS & INADEQUATES who can only manifest a Will-to-Power by preying on the defenceless.

It's interesting to note that Mr Metz cites the Judaeo-christian Bible as justification for paedophilia now that he has seen there is no scope for such fantasies within the context of Satanism. And incredibly enough, he cites the Bible as though I as a Satanist am supposed to accept its authority. Ye gads???????!



THE PENTAGRAM

Neo-Wiccans, New Agers and other "White Light" occultists, in their usual self-righteous manner, contend that Satanists hi-jacked "their" godly pentagram and inversed it perversely.

The invention of the pentagram is usually ascribed to Pythagoras, whose cosmology is actually reflective of the Satanic tradition rather than any White Light occultism.

The above illustration is of a 7th C. B.C. Etruscan vase. Notice the inverse pentagrams depicted with other symbols in a battle scene. Although this pre-dates Pythagoras by over a century, it is presumably itself derived from still older sources. (Source: **The Etruscans** by Dora Hamblin, Time-Life, 1977).

NIETZSCHE "DOWN UNDER"

AUSTRALIA'S PAGAN ART

By Erika Wenberg

[The following article is reprinted from Vol. 2 issues 11/12 of the Australian rebel youth journal **The White Separatist**, $25 for 12 issues (within Australia), overseas - $36, from: GPO Box 3422, Melbourne,Vic.3001]

The achievement of the White Australia Policy in 1901 was only a political victory. A deal had been struck with the authorities, giving Australians time and opportunity to create a better, nobler, higher order of things on earth. How could this be done?

REJECTION OF CHRISTIAN VALUES

To ask this question requires an outright rejection of christianity and only one Western philosopher has ever radically examined the ethical, religious, psychological & scientific foundations of the christian cult. Friedrich Nietzsche pointed out that the "morality" of christianity is rooted in a hatred of life and health. Its creators were sick people who tried to avenge themselves on life by making their betters sick like themselves. The christian, refusing to admit "I am no good", insists that "life is no good", and invents instead the sort of heaven that appeals to his twisted decadence.

Nietzsche made it clear that the only antidote to such a pitiful fraud invloved the creation of a higher form of humanity - bolder, happier, harder, with a dancing intellect, glowing like the sun. "All is truth to me", he said, "that tends to elevate man". To this end, any proposition was to be tested against the criterion of "...how far it furthers life, preserves life..."

More than this he proclaimed, "I teach you the Higher Man... Man is something that is to be surpassed... What is the ape to Man? A laughing stock, a thing of shame". Nothing could be more hostile to christian values than a desire to create - physically and psychologically - what amounts to a race of heathen Gods.

Nietzsche had boasted, "I am not a man, I am dynamite!" Certainly the explosions of his creed lit up the creations of three of Australia's leading artists of the Federation period.

The eldest was the Melbourne-born Bertram MacKennal (1863-1931), the only Australian sculptor ever

to be elected to the Royal Academy or knighted for his services to scultpure. "Art", said the 22-year old MacKennal, "Is not nature, but something grander and imposed on nature."

His masterpiece, "Circe" (which can be seen in the National Gallery of Victoria), is a direct confrontation of the morbid sickness at the heart of christianity.. "Circe" is a life-size bronze, sensuously modelled, her arms dramatically thrust out - a haughty and thrilling counter-image to the cult of crucifixion. Where one contemporary critic correctly noted the "...cold shamelessness of her beautiful face and eyes...", the committee of the Royal Academy saw only sex. They permitted "Circe" to be displayed only if the figures modelled on her base were covered so as not to deprave the public.